

<p style="text-align: center;">NICK OLCOTT Member, AGMA nick@nickolcott.com</p>

PROFESSIONAL OPERA CREDITS

OPERA LAFAYETTE , Washington, DC	Ryan Brown, Artistic Director
<i>The Blacksmith</i> (Philidor/Brown/Olcott)	2020
<i>Bonsoir, voisin</i> (Poise)	2019
<i>L'épreuve villageoise</i> (Grétry)	2015
<i>Così fan tutte</i> (Mozart) and <i>Les femmes vengées</i> (Philidor)	2013 and 2014
<i>Performed in French, this double-bill played at the Kennedy Center in Washington, the Rose Theatre at Lincoln Center in New York, and the Opéra Royal, Versailles</i>	
<i>Il barbiere di Siviglia</i> (Paisiello)	2012
IN SERIES , Washington, DC	Timothy Nelson, Artistic Director
<i>La Paloma at the Wall</i> (Bréton/Morales)	2019
	Carla Huebner, Artistic Director
<i>The Emperor of Atlantis</i> (Ullman/Olcott)	2018
<i>Oberon</i> (Weber/Olcott)	2017
<i>Fidelio (Desaparecido)</i> (Beethoven/Olcott)	2016
<i>La Traviata</i> (Verdi)	2014
<i>Love Potion #1</i> (Donizetti/Olcott)	2011
<i>Trouble in Tahiti</i> (Bernstein) and <i>Casino Paradise</i> (Bolcom)	2010
<i>Carmen: The Tragedy of Don José</i> (Bizet/Olcott).	2007
<i>Così fan tutte Goes Hollywood</i> (Mozart/Olcott)	2004 and 2009
URBANARIAS , Arlington, VA	Robert Wood, Artistic Director
<i>Craigslustlieder</i> (Kahane)	2018
<i>The Good Friar</i> (Hennessey/Campbell) and <i>Avow</i> (Adamo)	2013
WOLF TRAP OPERA COMPANY , Vienna, VA	Kim Whitman, Artistic Director
<i>Bastianello</i> (Musto/Campbell) and <i>Lucrezia</i> (Bolcom/Campbell)	2010
<i>The Impresario/Viva la mamma</i> (Mozart/Donizetti)	2001
PINE MOUNTAIN MUSIC FESTIVAL , Houghton, MI	Joshua Major, Artistic Director
<i>Il matrimonio segreto</i> (Cimarosa)	2009
OPERA CLEVELAND , Cleveland OH	Leon Major, Artistic Advisor
<i>The Turn of the Screw</i> (Britten)	2007
<i>Roméo et Juliette</i> (Gounod)	2006
ASH LAWN OPERA FESTIVAL , Charlottesville, VA	Judy Walker, General Manager
<i>The Merry Widow</i> (Lehár)	2006
<i>Madame Butterfly</i> (Puccini)	2005
<i>The Barber of Seville</i> (Rossini)	2004
<i>The Magic Flute</i> (Mozart)	2003
BOSTON LYRIC OPERA , Boston, MA	Leon Major, Artistic Director
<i>The Daughter of the Regiment</i> (Donizetti)	2001
CAPITAL CITY OPERA , Alexandria, VA	Kim Allen Kluge, Artistic Director
<i>Così fan tutte</i> (Mozart)	2001