

**NICK OLCOTT**  
Member, AGMA  
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**ACADEMIC and TRAINING PROGRAM CREDITS**

**MARYLAND OPERA STUDIO**, College Park, MD  
*The Orpheus Adventure* Craig Kier, Director  
2017  
*A double bill of Orfeo e Euridice (Gluck) and a one-act version  
of Orphée aux enfers (Offenbach)*  
*Die Zauberflöte* (Mozart) 2017  
*Regina* (Blitzstein) 2016  
*L'enfant et les sortilèges* (Ravel) 2015  
*L'occasione fa il ladro* (Rossini) 2015  
*Così fan tutte* (Mozart) 2014  
Nick Olcott, Interim Director  
*Die Fledermaus* (Strauss) 2014  
*Die Zauberflöte* (Mozart) 2012  
Leon Major, Director  
*Die Entführung aus dem Serail* (Mozart) 2011  
*Amelia al ballo* (Menotti) 2011  
*L'elisir d'amore* (Donizetti) 2009  
*Serse* (Handel) 2009  
*A Midsummer Night's Dream* (Britten) 2008  
*Il matrimonio segreto* (Cimarosa) 2006  
*The Turn of the Screw* (Britten) 2004  
*Così fan tutte* (Mozart) 2003  
*Le nozze di Figaro* (Mozart) 2001  
*Die Zauberflöte* (Mozart) 2000  
*La finta giardiniera* (Mozart) 1999

**WASHINGTON NATIONAL OPERA**, Washington, DC  
**CAFRTIZ YOUNG ARTIST PROGRAM** Robert Ainsley, Director  
Resident stage director 2010 – 2018  
*Provided acting coaching and staged scenes for concerts  
at the Kennedy Center Opera House, the Renwick Gallery, and the  
Smithsonian American Art Museum*

**PRAGUE SUMMER NIGHTS**, Prague, CZ John Nardolillo, Artistic Director  
*Suor Angelica* and *Gianni Schicchi* (Puccini) 2016

**SAARBURG FESTIVAL**, Saarburg, DE Semyon Rozin, Director  
Resident acting coach and stage director 2010 -- 2012