

NICK OLCOTT
Member, SDC
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REPRESENTATIVE THEATRE CREDITS

1st STAGE, Vienna, VA	Alex Levy, Artistic Director
<i>The Nance</i> (Beane)	2020 or 2021
<i>My Name is Asher Lev</i> (Potok/Posner)	2017
<i>Floyd Collins</i> (Guettel/Landau)	2016
CONSTELLATION THEATRE CO., Washington, DC	Allison Stockman, Artistic Director
<i>The 39 Steps</i> (Buchan/Barlow)	2019
<i>On the Razzle</i> (Nestroy/Stoppard)	2011
ROUND HOUSE THEATRE, Bethesda, MD	Blake Robison, Artistic Director
<i>Around the World in 80 Days</i> (Verne/Brown)	2010
<i>The Book Club Play</i> (Zacarias)	2008
<i>A Year with Frog and Toad</i> (Lobel/Reale/Reale)	2005
	Jerry Whiddon, Artistic Director
<i>Heartbreak House</i> (Shaw)	2003
<i>The Cherry Orchard</i> (Chekhov)	2002
<i>The Weir</i> (McPherson)	2002
<i>Woman in Mind</i> (Ayckbourn)	2001
<i>Communicating Doors</i> (Ayckbourn)	1999
<i>Mere Mortals</i> (Ives)	1999
<i>Uncle Vanya</i> (Chekhov)	1997
<i>One Shoe Off</i> (Howe)	1996
<i>Absurd Person Singular</i> (Ayckbourn)	1995
<i>All in the Timing</i> (Ives)	1994
THEATRE J, Washington, DC	Ari Roth, Artistic Director
<i>David in Shadow and Light</i> (Hyman/Hoffman)	2008
<i>The Disputation</i> (Maccoby)	2005
<i>A Bad Friend</i> (Feiffer)	2004
<i>The Mad Dancers</i> (Hyman)	2004
<i>Miklat</i> (Ford)	2003
<i>Via Dolorosa</i> (Hare)	2003

Helen Hayes Award Nominations
Outstanding Director, Resident Play
2003 *The Weir*, Round House Theatre
1995 *All in the Timing*, Round House Theatre

Additional credits available upon request

REGIONAL

**The Berkshire Theatre Festival, The Philadelphia Theatre Company,
The Delaware Theatre Company, Two Rivers Theatre Company**

WASHINGTON, DC AREA

Arena Stage, MetroStage, Washington Stage Guild