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| <p>NICK OLCOTT Member, SDC nick@nickolcott.com</p> |
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THEATRE FOR YOUNG AUDIENCES

ADVENTURE THEATRE-MTC, Glen Echo, MD Michael Bobbitt, Artistic Director

Tinker Bell (Barrie/Flynn) 2018
Knuffle Bunny: A Cautionary Musical (Willems/Silversher) 2016
Garfield: The Musical with Cattitude (David/Bobbitt/Cornelius). 2015
Three Little Birds (Marley/Bobbitt/Marley) 2013-2014

*Premiered at Adventure Theatre-MTC
Transferred to the New Victory Theatre, NYC*

Lilly's Purple Plastic Purse (Henkes/Kling) 2011
The Musical Adventures of Flat Stanley (Brown, McDonald, et al.) 2010

IMAGINATION STAGE, Bethesda, MD Janet Stanford, Artistic Director

Bunnicula (Howe/Howe/Klein/Jeffries) 2010
Twice Upon a Time (Seuss, Flaherty, Ahrens). 2007

ROUND HOUSE THEATRE, Bethesda, MD Blake Robison, Artistic Director

A Year With Frog and Toad (Lobel/Reale/Reale) 2005

JOHN F. KENNEDY CENTER Darrel M. Ayers, Vice President for Education
FOR THE PERFORMING ARTS, Washington, DC

Unleashed: The Secret Lives of White House Pets (Curran) 2009

Katie Couric's The Brand New Kid (Marnich, Friedman)
Premiere 2006
National tour 2007-2008

Alexander, Who is Not, Not, Not, Not Going to Move (Viorst/Markham)
Premiere 2003
First National Tour 2004-2005
Second National Tour 2005-2006

The Adventures of Tom Sawyer (Twain/Ludwig/Schiltz)
Premiere of one-hour version 2002
First National Tour 2003-2004
Second National Tour 2004-2005

The Great Quillow (Thurber/Laufer) 2000
Alexander & the Terrible, Horrible, No Good, Very Bad Day (Viorst/Markham)
Premiere 1998
First National Tour 1999
Second National Tour 2000

Education: Yale University, B.A., 1978, magna cum laude

Professional memberships:

Society of Stage Directors and Choreographers,
American Guild of Musical Artists,
Actors' Equity Association, Screen Actors' Guild, American Federation of Radio and
Television Artists